



## ENGLISH TRANSLATION

Available in Dutch here:

<https://www.rockezine.nl/albums/almanix-out-of-time/>

**TITLE: OUT OF TIME**

**BAND: ALMANIAX**

**LABEL: OWN MANAGEMENT**

**YEAR: 2024**

Almanix's "Out of Time" is part of the apocalyptic rock genre, skilfully combining the deep intensity of Muse, the rawness of Papa Roach and the hybrid power of Linkin Park, with the dark electronic nuances of Depeche Mode.

This Belgian band manages to carve out a niche for itself, with a sound as complex as it is captivating.

### **The album**

From the opening track, "802,701 AD," the album immerses listeners in a somber atmosphere full of heavy guitar riffs, pulsating beats and haunting vocals. Muse's influence is evident in the soaring choruses and intricate arrangements, while aggressive energy reminiscent of Papa Roach propels the song forward.

### **Hopes and Dreams**

"Hopes and Dreams" is the first single of the album. The song is about a man who learns he is soon going to die.

Through questions about the meaning of life and the inability to close all the opened doors, the song is also an invitation not to procrastinate and to live life to its fullest

## **Apocalypse**

“Apocalypse” This conceptual track reminds the disaster of the nuclear power plant in Chernobyl in 1986.

## **Time - World Collapsing**

Songs like “Time” and “World Collapsing” demonstrate AlmaniAx's ability to seamlessly fuse genres. The former leans toward Linkin Park's signature fusion of rap and rock, with verses bubbling with urgency and a chorus that explodes with purging power. The latter, a nod to the influence of Depeche Mode, envelops the listener in a dark, synth-driven soundscape in which we witness the transformation of the world during the industrial age.

## **A Man's Legacy**

“A Man's Legacy,” is an example of the band's literary inspirations. The song's lyrics are taken from the last quote by George Orwell (author of “1984”) presenting a pessimistic view of the world and a warning for future generations. The delicate piano melody is a powerful testament to the band's ability to convey vulnerability and strength at the same time.

## **Misfits' Anthem**

“Misfits' Anthem” This song talks about how the world changes through time, and can no longer be recognized. It develops the feeling of being an outsider in a society in which one should belong. This one also has some similarities to Linkin Park. The quiet verses that slowly build to the solid choruses. Vocals remain quiet.

## **Le vieil arbre, la mort et le temps**

“Le vieil arbre, la mort et le temps” is the only French-language song. It is about suicide, experienced through the eyes of a tree on which someone commits suicide. For me personally, this French-language song didn't need to be, it's a bit of an outlier among the rest of the English-language lyrics.

## **Lost Ones**

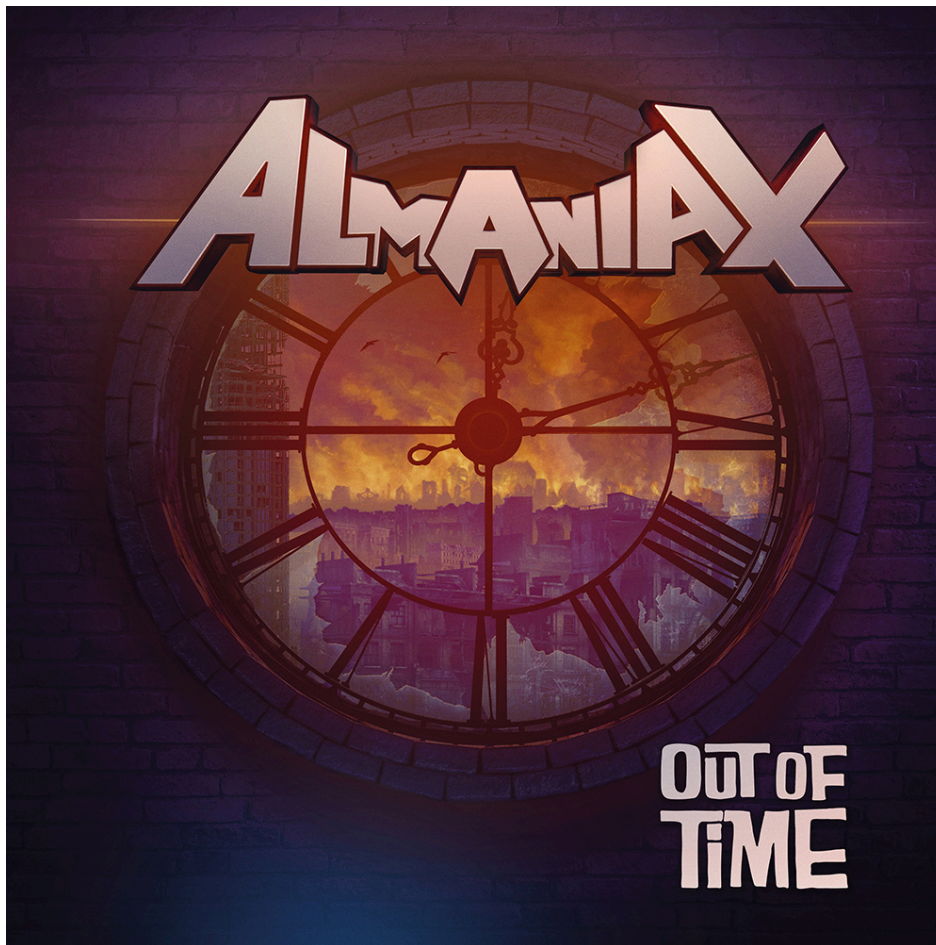
The album closes with “Lost Ones.” This last song is about the loss of loved ones and the feeling of helplessness in the face of fate. Vocals are combined with vocals from a female singer.

## Conclusion

Overall, “Out of Time” is a testament to Almanix's prowess as musicians and storytellers. Their ability to merge diverse influences into a unique and compelling sound, combined with their thought-provoking lyrics, makes this album a highlight of the apocalyptic rock genre. For fans of any of the bands that inspired Almanix, “Out of Time” is an essential listen, offering a fresh yet familiar experience that resonates long after the last note is gone.

Personally, I think it is a good album, despite the fact that Almanix, in my opinion, are still searching for exactly what kind of music they want to make. I am very curious to see how the band will progress in the future, though.

It certainly has potential.



Written: by Martijn Lieffers